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28 MONUMENT PLACE.

AMUSEMENTS.

Andrew Robson in "The Royal Box"

at English's.

Andrew Robson is a capable company

presented "The Royal Box" at English's

Opera House last night to an audience

that was unquestionably select, but scarcely

commensurate in size with the merit of

play and production. Some day the public

will give Mr. Robson the recognition he

deserves as a romantic actor of rare grace

and polish. Just why theatergoers are so

niggardly of their commendation is a puzzle

difficult of solution. Most of the great stars

of the theatrical firmament are able, how-

ever, to recall with ease a day not so far

in the past when their best efforts were

bestowed upon empty seats. The only thing

for Mr. Robson to do is to keep plugging

away until he strikes a piece in which the

public will want to see him. Clearly they

do not want "The Royal Box," thrilling

and interesting as it is, but they want

undoubtedly is "The Royal Box" then must

be abandoned. There will be a chosen

few who appreciate and admire the de-

lightful, substantial old costume plays that

will regret the passing of this, which is

one of the foremost of the dramatic art

of the drama. Better the play be sacrificed,

though, than such an actor as Andrew

Robson.

One could scarcely listen to Robson's

pleasing, well-modulated voice interpreting

with rare delicacy the charming lines

and heavy emotional lines of the character

of James Clarence last night, without com-

ing irresistibly to the conclusion that there

is a man whom the public will yet recog-

nize substantially. Mr. Robson is a man of

splendid physique, interesting bearing and

more than agreeable voice. With these es-

sentials, he combines an intelligence and

discrimination that will yet compel suc-

cess.

The Montmorency of Lon Stevens is a

delightful character bit, a decided contribu-

tion to the repertoire of the Grand Opera

House. The production of "Diplomacy" was

presented at the Grand Opera House last

night for the second time by a stock com-

pany. The production by the first year's

company was fresh in the minds of many

in the audience, and very naturally the

later production aroused the greater in-

terest in consequence. From a scenic stand-

point of view, last night's production suf-

fered not in the least by the comparison.

The women of the first season stock com-

pany, however, showed the characters of

the play in a more pleasing manner than

do those of the present organization. In

a play as richly mounted as "Diplomacy"

the costumes should be of corresponding

elegance.

The principals of the company are well

cast. Mr. Kirkland making an almost ideal

Count Orloff, Mr. Denithorne a manly

titan, Mr. Florent a sympathetic hero,

Mr. Reynolds a light and airy Alky Fair-

fax and Mr. Ford a delightfully shrewd

and crafty Baron Stok. Miss Lintinich

developed the strong character of Countess

Zicka, the adventures, with consummate

ability and tact. In the last act she gave

a fine portrayal of an ering, but penitent

woman. The role of Dora at times seemed

sincerely to fit the peculiar nature of Miss

Zetta. She does well in the strongly emo-

tional lines, but falls in the delicate pas-

sages. Miss De Vaux will doubtless give a

satisfactory performance when she shall

have become better perfect in her lines.

Miss Maynard handled the part of the

Marquise de Rio Zares with intelligent

discrimination. The minor roles of Miss

Markham and Antoine were well handled

by Miss Faxon, Messrs. Wallace and

Meister, respectively.

"Diplomacy" is a wise selection for a

stock company. It is a play that tells

a more fascinating story or contains more

powerful situations. The scene in the

second act between Messrs. Florent, Den-

ithorne and Kirkland raises to the great

height of dramatic intensity. The three

men made distinctly favorable impressions

by their masterful interpretation of the

lines in this part of the play.

"Diplomacy" has continued through the

entire week, with matinees to-morrow

and Saturday afternoons. After the ex-

citement incident to the election has suc-

ceeded the piece will doubtless be a suc-

cessful run. Returns will be read from the

stage to-night.

Hyde's Comedians at the Park.

Two large audiences at the Park Theater

yesterday afternoon and last night wel-

comed Hyde's Comedians with Helene Mora

and Rose Coghlan as extra attractions.

The Musical Colby, a man and woman

and three boys and girls, opened the show.

The children easily carried off the honors

of this turn. Mr. and Mrs. Gene Hughes

next introduced their little farce "A Mar-

rimonial Substitute" by Charles Horwitz,

with which they managed to keep the au-

dience in roars of laughter until the fall

of the curtain. The Nichols sisters were

given a friendly greeting on their entry

and redoubled with a song, the political

songs and jokes. The performance con-

cluded with the lively and entertaining

comedy skit "The Jokers," by the O'Neils

and Topp. The company will remain the

rest of the week, giving performances

twice daily. To-night election returns will

be read from the stage.

Rice & Barton Company.

The Rice and Barton Burlesque Company

opened to a crowded house at the Empire

Theater yesterday afternoon. The show

begins with a sort of farce-comedy, called

"Brown Among the Daisies," and closes

with "McDoodle's Flats." In both bur-

lesques Charles Barton is a very busy per-

former, and is as funny as a clown. The chorus

contains a lot of pretty and handsomely

costumed women, who sing and dance well.

Idylla Vynier, Frankie Haines and the

Princeton sisters are among the prominent

vocalists. The staging of the opening bur-

lesque is particularly attractive. The per-

formance contains many clever specialties.

In the olio are Eckhoff and Gordon, with

musical comedy. Revere sisters, in singing

and dancing; the Mullens and the Mull-

ers in an entertaining sketch; the Princeton

sisters, in a singing and acrobatic act;

Evans and Watkins as the Chinaman and

Ruff; Gibbons and Barrett, comedians, and

Ruff and Retto, in a comedy trapeze per-

formance. Among the specialties in the

closing burlesque is an Oriental dance by

eight young women, led by Idylla Vynier

as "Little Africa." The company will be here

all week. To-night election returns will

be read from the stage and read during

the two performances which will be given.

The last performance will begin about mid-

night. The company will give daily matinees.

Will Star in a New Play.

WASHINGTON, Nov. 5.—A new play

and a new star were launched at the Na-

tional Theater to-night, when MacLynn

Arbuckle appeared as the hero in William

Young's dramatization of Molly Elliott

Seawell's famous novel, "The Sprightly

Romance of Marsac." The play had a

good house, it is a straight comedy, Mr.

Arbuckle is a very bright and amusing

sac, a young Parisian journalist, and

Fontaine, his friend, a young artist, are

so poor that they are about to be evicted

for nonpayment of rent, when they are

secured the newspaper publication of a

story that Fontaine has inherited a for-

tune of \$500,000 from an old French

American uncle. Then follow a number

of extraordinary and humorous situations.

Mr. Arbuckle played the part of Marsac

with vim and dash, and received repeated

recalls. Among the members of the cast

were Miss Margaret Fuller, niece of Chief Justice Fuller,

Miss Sallie Louder, daughter of J. Fergu-

son, E. S. Ables, Horace Lewis and

Claude Brooke.

Notes of the Stage.

Clyde Fitch is at work on a new play

of simple rural life, which will be pro-

duced by William A. Brady after the hol-

idays.

The Dewey Theater Extravaganza is

booked for three days at the Empire next

week, beginning with a Monday matinee.

The sale of seats for Selma Hold's en-

gagement in "Papa's Wife" at English's next

Monday and Tuesday nights will begin

Thursday morning.

Grace George's impersonation of the

queen in her new play, "Her Majesty," at

the Manhattan Theater, New York, is

creating a good impression.

Minnie Seligman, in her new play, "When

a Woman Loves," has been specially en-

gaged for English's Thursday, Friday and

Saturday of next week, with a matinee

Saturday.

Edwin Nicander, who is leading man

with Louis Mann and Clara Lipman in

"All on account of Eliza," is only twenty-

two years of age, but has nevertheless been

on the stage six years.

Phoebe Davis, so long identified with W.

A. Brady's production of "The Down

East," as its sweet and sympathetic heroi-

ne, will be seen next spring in a new

production of the American revolution, under

Mr. Brady's direction.

"The House that Jack Built," George H.

Broadhurst's new farce, has been talked

about so much that local theatergoers are

beginning to get weary of the piece for them-

selves. It will be presented at English's

Friday and Saturday nights and Saturday

afternoon of the current week.

The most enjoyable manner of getting

election returns to-night will be to se-

cure a seat in one of the theaters where

one may not only hear the result of the

election, but be entertained in a pleasant

fashion at the same time. Every theater

in the city has leased a special wire and

operator for to-night.

Madame Mo-Jeska yielded to persuasion

and consented to play a matinee at her

Indianapolis engagement. She will present

"Mary Stuart" to-morrow afternoon. By

many of her admirers she is believed to

be the best actress in the title role of this

play. "King John," Shakespeare's his-

torical tragedy, which has been revived

because of rare popularity, is being pre-

sented by Mrs. Mo-Jeska, who is offering to

moderate the play. The actress will be seen

in a more pleasing manner than she has

previously, which is said to afford wide range for her

great ability.

The Zoo began its second week yester-

day under the most favorable auspices.

The new attractions, Baby Ida in her Cu-

ban dances and feats with trained dogs

and the Bovalopsis, or "water buffalo,"

caused a considerable throng in the at-

tendance. Captain Bonavita and his in-

telligent lions and Madame Morrell and

her scholarly jaguars are still the star

features of the exhibition. "Roots of

What is It?" or South American show

comes in for a large share of popular at-

tention. It is pleasing to note that the

polar bear, which was very sick a few

days ago, shows marked signs of im-

provement. The exhibition of a small

animal which prizes so highly on ac-

count of its rarity.

A Big Club Meeting.

One of the most interesting meetings

of the campaign was that of the Charles

Schmidt East End Sound Money Club at

Keystone avenue and Twelfth street last

night. A parade, in which 300 voters

marched, preceded the meeting, which

lasted for two and one-half hours. Charles

Schmidt, a sound money Democrat, but

an enthusiastic supporter of McKinley this

year, was the principal speaker. He has

succeeded in getting out a large number

of sound money Democrats, and most of

them were in the parade.

THE ELECTION SHERIFFS

ONE REPUBLICAN AND ONE DEMO-

CRAT FOR EACH PRECINCT.

Appointment of These Officers An-

nounced—Where Ballots Will

Be Cast To-Day.

Announcement was made yesterday of

election sheriffs. There are two for each

precinct, equally divided politically, as fol-